

1919

I'm Forever Blowing Bubbles

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John William Kellette

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Recommended Citation

Kenbrovin, Jaan and Kellette, John William, "I'm Forever Blowing Bubbles" (1919). *Historic Sheet Music Collection*. Paper 644.
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The views expressed in this paper are solely those of the author.

IM FOREVER

BLOWING BUBBLES

*Lucia
Ribauds*

SONG

S. M. Sinkawaka

WORDS AND MUSIC
BY
**JAAN
KENBROVIN
AND
JOHN WILLIAM
KELLETTE**

1919

m

35

POSED
ESPECIALLY
BY MISS
JUNE CAPRICE
FAMOUS
ALBERT CAPPELLANI
SCREEN STAR

6

Jerome H. Remick & Co

Stella
Lunenburg

I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Valse lente

PIANO

The piano introduction is in 3/4 time, marked 'Valse lente'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of chords and single notes, including a prominent B-flat in the treble and a B-flat in the bass. The piece is marked with a forte 'f' dynamic.

VOICE

I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles
When shad-ows creep When I'm a-sleep To lands of hope I

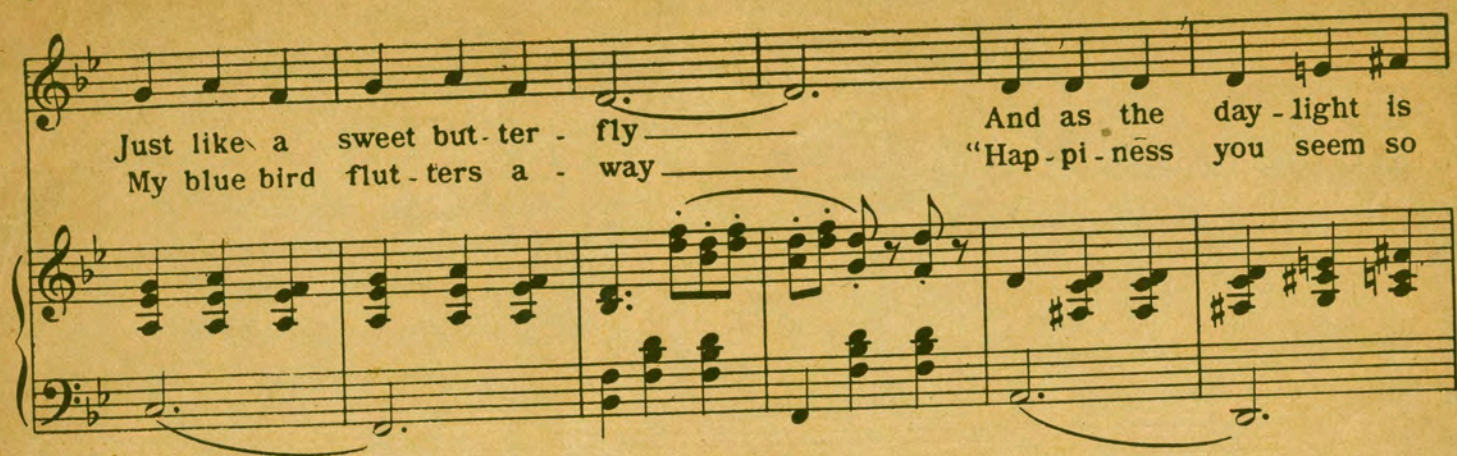
The vocal melody is in 3/4 time, marked 'Valse lente'. It begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'I'm dream-ing dreams I'm schem-ing schemes I'm build-ing cas-tles When shad-ows creep When I'm a-sleep To lands of hope I'. The piano accompaniment is in 3/4 time, marked 'Valse lente'. It begins with a treble clef and a key signature of one flat (B-flat). The piano part is marked with a piano 'p' dynamic.

high _____ They're born a - new their days are few
stray _____ Then at day - break when I a - wake

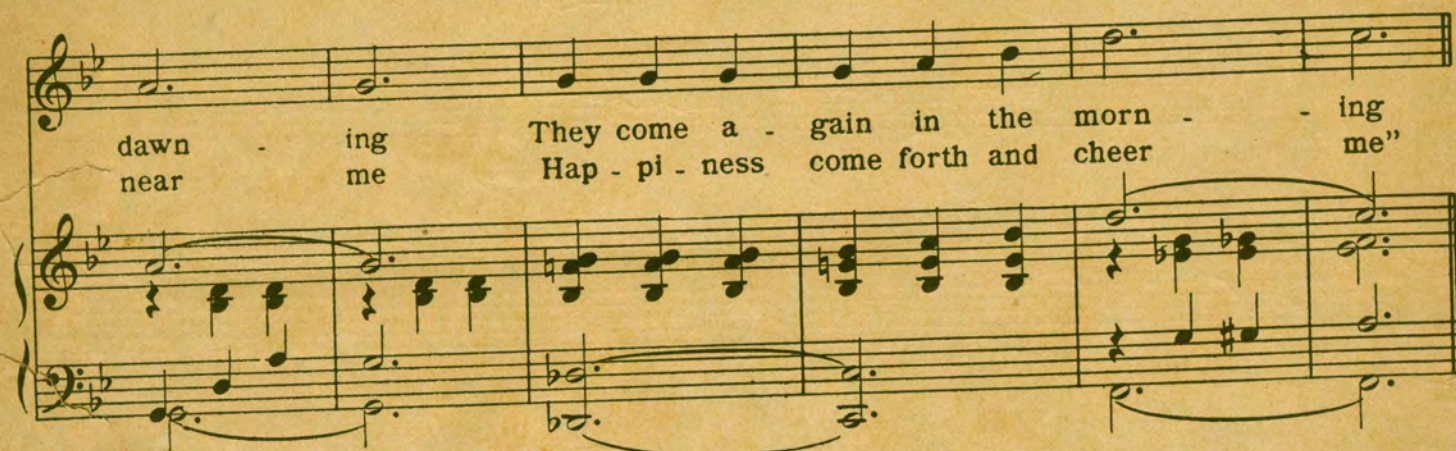
The vocal melody is in 3/4 time, marked 'Valse lente'. It begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'high _____ They're born a - new their days are few stray _____ Then at day - break when I a - wake'. The piano accompaniment is in 3/4 time, marked 'Valse lente'. It begins with a treble clef and a key signature of one flat (B-flat). The piano part is marked with a piano 'p' dynamic.

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Just like a sweet but-ter - fly _____ And as the day - light is
My blue bird flut - ters a - way _____ "Hap - pi - ness you seem so



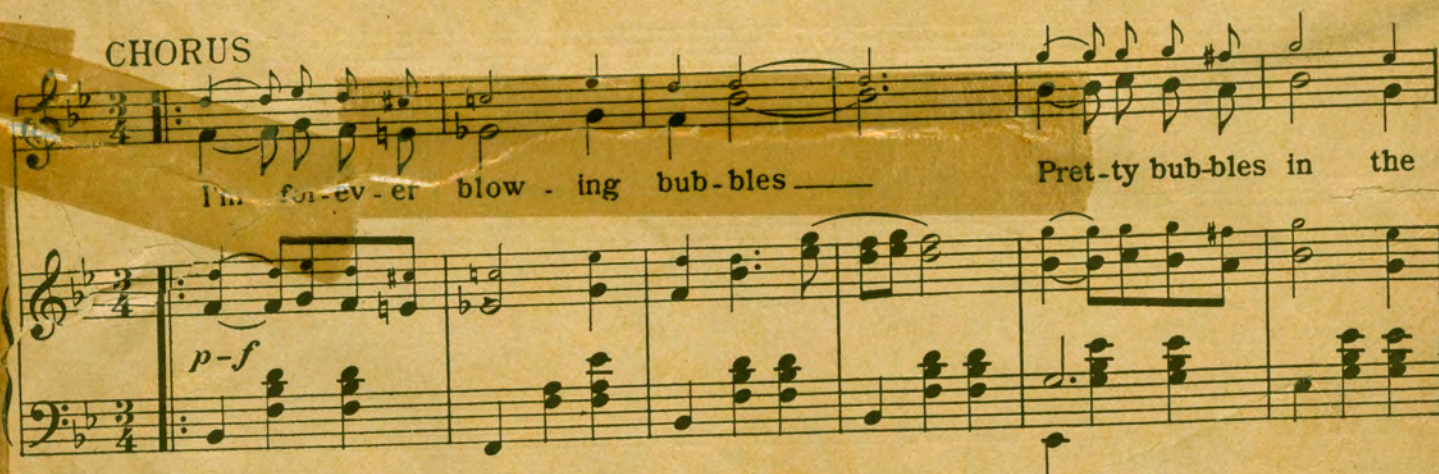
dawn - ing me They come a - gain in the morn - ing
near me Hap - pi - ness come forth and cheer me"



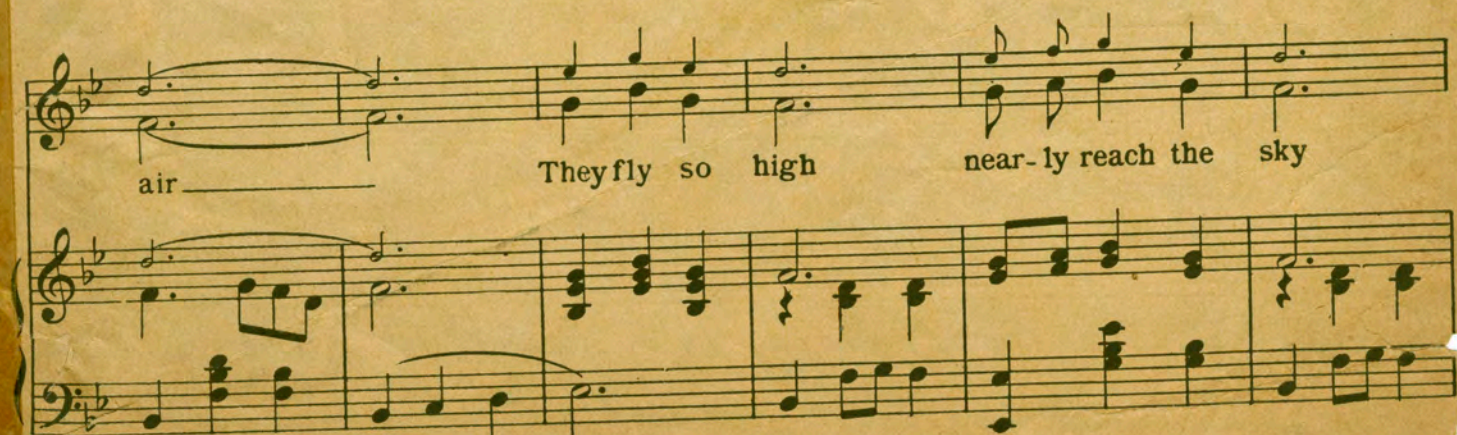
CHORUS

I'm for-ev-er blow - ing bub-bles _____ Pret-ty bub-bles in the

p-f



air _____ They fly so high near-ly reach the sky



Then like my dreams they fade and die ~~away~~ For - tune's

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "Then like my dreams they fade and die ~~away~~ For - tune's". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

al - ways hid - ing I've looked ev - 'ry -

The second system of musical notation. The vocal line continues with the lyrics: "al - ways hid - ing I've looked ev - 'ry -". The piano accompaniment continues with similar harmonic support.

- where I'm for - ev - er blow - ing bub - bles Pret - ty

The third system of musical notation. The vocal line continues with the lyrics: "- where I'm for - ev - er blow - ing bub - bles Pret - ty". The piano accompaniment continues with similar harmonic support.

bub - bles in the air air D.C.

The fourth system of musical notation, which includes a repeat sign. The vocal line continues with the lyrics: "bub - bles in the air air D.C.". The piano accompaniment continues with similar harmonic support.

HER DANNY

Lyric by
HALE N. BYERS

SONG

Music by
CHRIS SCHONBERG

tempo primo

Shure shin - ing as new - ly as dew on the rose was his

mp tempo primo

smil - ing — And gleam - ing as blue - ly as

Heav - ens in May were his eyes — With -

lento

-out him in all this wide world I'm a - lone And

lento

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